

Welcome Class of



From 8th to 10th of May, RU held the May Intake Orientation. This was a great time for RU to inaugurate her new members to the community system. It was also a time of supporting their educational and personal goals as well as facilitating RU's academic advisement, course selection and registration processes. The new students had a chance to become more conversant with the campus environment, fostering positive attitudes and creating a sense of excitement to learn and socialize. The peak of the three-day program was later graced by a beautiful matriculation ceremony held on 7th June 2019, a formal symbol of membership to Riara University. The Riara Community would like to welcome our freshmen on board.

SAIMUN Mock Debate



On 25th of May, 2019, RU opened her doors to host the 2nd Mock Debate of the Sub-Saharan African International Model United Nations. This is a United Nations simulated conference for high school and university students whose main objective is to train students on international issues as well as Sustainable Development Goals, giving them the ability to enhance their problem solving and public speaking skills. Topic of debate were:

- **Ensuring Sufficient Education on Issues of Mental Health among the Youth**
- **Combating the Large Influx of Refugees Due to the Venezuelan Economic Crisis**

This event saw the attendance of over 200 students from different high schools nationally.

About last Friday...

The orange gold stretches far and wide, the color of fire hearths and tangerines. It is but the reflection of the dawn, the promise of the rising sun that comes after the velvety night has had its say and the land has rested once more. Need we say more, hayawi hayawi huwa! Siku ya ndovu kula mwanawe ilikuwa imewadia!

It was Friday 31st May; the long awaited day that the RU Marketing Photo Shoot was to take place. This was a day's activity where students came together to aid in revamping RU's image. The pictures tell it all!



Truth, Integrity and Knowledge

The RU Library Week was held from the 20th to 24th of May, 2019. This year's theme was: **Truth, Integrity, and Knowledge**, aimed at promoting a reading culture as well as academic integrity amongst students.

Some of the activities engaged in during the week long event included:

1. **Book donations to the Kenya National Library Service, Kibera Library, facilitated by Text Book Centre;**
2. **Training of students by library staff on how to access and use library electronic resources effectively; and**
3. **Academic Integrity presentations at the Monthly Students Innovation Forum by Dr. Ken Walibora and the University Librarian, Maryanne Gichuhi. Kelvin Mbae, LLB and Barbara Naitore, BoAIRD, represented the student body during these presentations.**

The Library Faculty on behalf of Riara University would like to thank all that aided in the success of this year's Library Week.

The more that you read, the more things you will know. The more that you learn, the more places you'll go. -Dr. Seuss



Staff Publications

Law Schools in Africa require African Stories

When training lawyers, it is important to teach them to be aware of the social, economic and political context within which the law exists. Lawyers should have the ability to craft solutions for Africa and beyond. This means that the curriculum in most law schools will incorporate a global perspective; elements of international law such as criminal law, commercial law and economic law.

While this is laudable, there is a blind spot in the teaching of law that ought to be addressed in Kenya: the African perspective.

The international law curriculum is taught from a European perspective with a lot of books lacking indigenous knowledge. The teaching of international law remains rife with exclusions of local knowledge, voices and scholars. The African voice cannot be heard in these books and many narratives remain distorted or one sided.

A good example is the story of colonialism. Kenya was colonized by the British and western education was introduced by the missionaries as part of the "civilizing mission."

This was the thinking that African beliefs, customs and practices were barbaric and backward and needed to be "saved." This is taught as the story of how "civilization" was brought to Africa. Here lies the danger of a single story (Chimamanda Adichie)

**Florence Shako, Lecturer- Riara Law School
The Business Daily- Wednesday 15th May, 2019.**

Women in Education

Prof. Eddah Gachukia (Founder Riara Group of Schools) has published a book chapter titled: **"Women in Education"** in the book **Changing the mainstream: Celebrating Women's Resilience. Pg 145- 178**

Kina Cha Fikira: Kauli ya Walibora - Taifa Leo

1. **Tulitafune hili fupa 'entomolojia'- Mei 1, 2019.**

"Mpaka sasa sijui kwa nini Ali Mtenzi alituletea mwenzazake katika vyombo vya habari; neno ambalo linaendelea kuliua marehemu na kilizika katika kaburi la sahai."

2. **Jumbe kwenye vyombo vya usafiri zinataanisi, ila lugha isitumiwe msobemsobe - Mei 8, 2019.**

"Kwa nini wakaazi wa Afrika Mashariki wana mazoea ya kuandika ujumbe kwa mahasidi na mashabiki wao ili yasomwe hadharani na kila mtu?"

3. **Kiswahili kitafana iwapo wanahabari watazidisha utashi - Mei 15, 2019.**

"Hata hivyo, ilikuwa furaha iliyoje kuwaona wanahabari kutoka pembe mbalimbali wakishauriana kuhusu utendaji wao wa kazi wanapofanya kazi yao kwa kutumia lugha adhimu ya Kiswahili."

4. **Huenda sera duni ya elimu Tanzania inaua watoto kilugha - Mei 29, 2019.**

"Sijui kama waziri Pembe anasikia anaelewa kilio cha wanafunzi hao"



RU'S GOT TALENT

While Riara University continues to Nurture Innovators, each day brings forth the greatness of her students. RU celebrates:

Gwaash

Martin Wagura alias Gwaash, 3rd Year student of International Relations and Diplomacy, is a Kenyan local artist. He was raised in a family of 5 and grew up in Umoja Estate. This is where he acquired the name "Gwaash" (local slang for a helpful person; 'mtu wa kusaidiana'). Gwaash has been in the music scene for 2 years now. He started as a Trap/Shrap artiste and later formed Flood out Gang and got into the local scene with his musical debut 'Sponyo' (Sponsor) which has garnered over 400,000 views on YouTube.

He later released his hit song Wabebe (+300,000 views on YouTube) which established his unique sound, a fuse of Genge and Kapuka. Social Media has been paramount to his music career, where he has gathered over one million views on his YouTube Channel and a following of more than 20,000 on Instagram.

Some of the music on his catalogue includes:

- Sponyo feat Jung Retro and Yung (FloodOutGang)
- Toto si Toto by FloodOutGang.
- Wabebe feat Vuva and B_Razor.
- Umoja (A Tribute to My Hood)
- Katambe by FloodOutGang.

He has also featured in:

- Aluta with Ochungulo Family.
- Kichinjio with Wakali wao and Boondocks Gang.



Yule Mkali, Yule Serikali

Wilson Mukhaye, 4th year LLB student. He has over time become a budding rapper and musician who has sought to reach greater heights. Wilson Mukhaye's interest in music started back when he was in primary school. At the time, he would emulate Peter Kaimenyi, alias Kajairo, who would do covers and medleys on already released songs. This later progressed to drumming on desks and coming up with beats with his friends during break times and they would rap to whatever song came to mind. Highschool

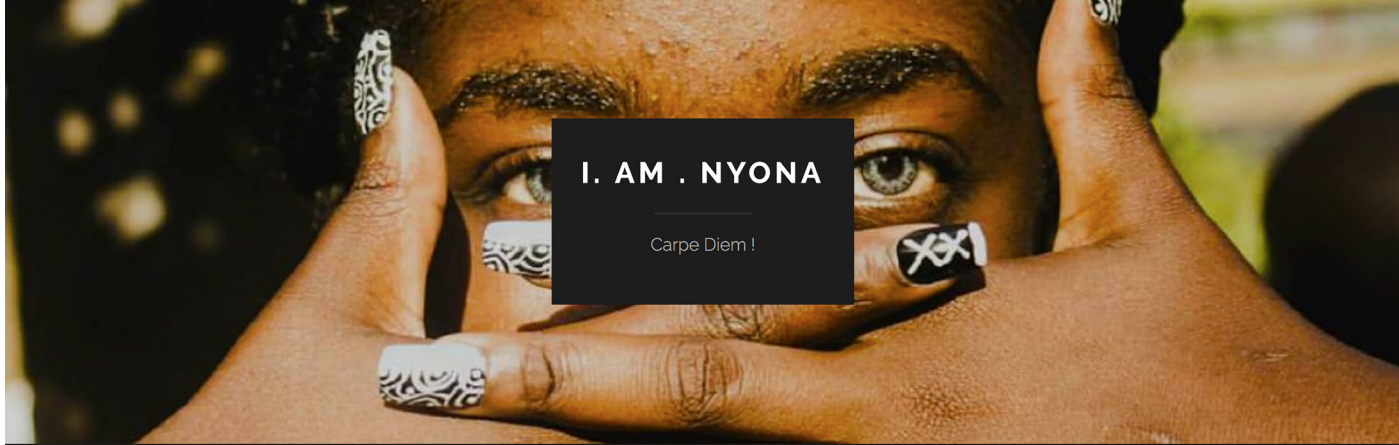
After highschool, he began to attend the Pawa254 show to watch other artistes perform and this aided in growing his interest in the music industry. His friends back at home continually encouraged him to perform and he was once featured at an open mic session whilst at Catholic University. Wilson recorded his first hit track 'Serikali', a song inspired by the need to transform the vices within the society.

Since then, he has recorded 14 songs, some of which include:

- Riara jingle,
- Wasafi FM jingle,
- YSK jingle and
- EAC jingle
- Antidote - a song inspired by the need to foster women empowerment

Songs that have immensely contributed to his growth include 'I Have a Dream', that has also been covered by a Paris based rapper, and 'Championships', which have both been featured in two UK Motorcross Films. Just recently during the Aspiring Innovators Intersarsity Challenge, he managed to secure a deal to collaborate with the King of Genge, Jua Cali in an effort to promote his music.





I. AM . NYONA

Carpe Diem !

Matatu Chronicles

Hello, 

So ... Last week ... Was one of those weeks with dog days!

Six thirty in the morning and I'm stepping out ... It's a really cold morning and today I decide to put super effort on my dressing.

Then, as I'm walking to the bus stop the heavens opened... A little too wide though. Yaaaaani the rain that poured was on another level! Like have you ever been rained on you decide to close your little umbrella and just strut it through paddles. Well that happened and I'm like "That's it!" * read as - daaaaaaz it*

Then baaam! It stops raining, and I look like I just fell into a pool and for sure I'm not showing up for class like that.

With no way out, I rush back to the house and change. Without a forethought * learned joke - evil laugh* I get into Jeans and my Friday tee #Note- this is on Monday morning# its actually written Friday so yes my Friday tee.

This time, I rush to the nduber stop * Nduber (noun) [nduthi- motorbike + Uber]* and set off "cause all the mini buses are full.

So the Nduber experience is one of a kind!!My face is going numb already cause of the wind that's hitting me smack on the face .Then kicks in the awkward moment when you just agree to whatever the driver is saying because you can barely hear him.

Something like;

*Driver: kwbsysvvaishbsvahan ... Eh?
Me: Eeh, that's true!*

Definitely the longest three minutes of the Nduber experience!

So I get off the bike and jet into a matatu and this tout is like" mmoja tuende, beba beba fifty fifty tuende" so I get in and guess what? Likereally... *serious face emoji* I said guess!!

Okay... Well we were only two people in a fourteen seated. In uttermost frustration, I just sat there as he used the same line to get more people in. I'm certain my face looked something like this



More like the one on the right cause it was one of those glasses days

Then finally we set off *happy dance*

As usual I'm seated right at the front and I unleash this new, clean two hundred shillings note. Fingers crossed that the person behind me doesn't do the... Aaaargh! They did it! That irritating poke/ tap on the shoulder of the person in front of them people do to let you know that the conductor is collecting fare.

So I hand out my money and the note I get back is a very sad crumpled one. Jomo Kenyatta was lying prostrate on that note aki * ignore this bad joke*

.....Moving on swiftly

He, the tout, gives me back one hundred shillings and I'm like" eeh two hundred minus fifty ni one hundred and fifty boss!" Then as usual my people have to wait for that one person to complain so they can follow through. The whole matatu goes up in an uproar asking for change Then the tout insists he said "fifty fifty" and two fifties is one hundred. The driver on the other hand starts to drive even faster as passengers are now demanding that they're let to get off.

80km/hr....

Passengers; "Tushukishe!!!" (Let us get off)

100km/hr..... My little people are losing it and are now huddled in one corner *little people - see next post*

120km/hr Now I'm just seated there in silence ... We're going downhill pretty fast...if you've been with me in a speeding car I'm certain you understand the scared to the point of silence anxiety I was having there.

Then... We all heard the clanking of the door and the grazing of metal on the road.

In uttermost disbelief... There was pin drop silence * allow me to use this composition phrase - it's been a minute*

The door fell off * now I'm not too sure if this was scary or hilarious*

The driver stops finally and everyone gets off laughing hysterically!

So trying not to look like a chicken... I join in the laughing. The tout on the other hand runs off and everyone is too tickled to even bother chasing him.

Halfway freaked out halfway tickled I walk away... Praying my next ride is nothing like this!

Nyona Adhoch, 3rd Year - LLB

<https://iamnyona.wordpress.com/2017/11/20/matatu-chronicles-ii-dog-days/>